

Tonal Harmony - Chapter 9 Outline (p. 144-155)

Complete the following outline using the text as your guide. READ CAREFULLY. If you have questions, write them down so we can discuss them in class. Also, complete each self-test as you make your way through the chapter. Be ready to discuss everything on this outline during the next class period.

Triads in Second Inversion

- I. Introduction
 - a. $\text{}^6_4$ chords are considered to be _____ because of the interval of a _____ in the lowest voice
 - b. Used as a _____ for root position triads
- II. Cadential $\text{}^6_4$
 - a. Cadential $\text{}^6_4$ chords occur on a metrically _____ beat.
 - b. Typically a Cadential $\text{}^6_4$ chord resolves to a _____ chord.
 - c. _____ notes resolve downward from a $\text{}^6_4$ chord to the _____ chord.
 - d. The $\text{}^6_4$ chord does/does not substitute for the _____ position chord. It is considered to be a decoration of the cadence.
 - e. A concerto _____ typically begins on the I^6_4 chord.
- III. Passing $\text{}^6_4$
 - a. Passing $\text{}^6_4$ usually falls on a metrically _____ beat.
 - b. It helps to promote _____ interest in the bass.
 - c. The two triads most often used as passing $\text{}^6_4$ chords are the _____ and the _____.
- IV. Pedal $\text{}^6_4$
 - a. The Pedal $\text{}^6_4$ chord is used to _____ a static root triad.
 - b. The _____ and _____ parts of the chord move up by a step and then back down.
 - c. Typically, the progression is a _____ or a _____ progression, with the $\text{}^6_4$ chord falling on the weak beat with stepwise voice leading into and away from the chord.
- V. Checkpoint
 - a. Two ways in which $\text{}^6_4$ chords are produced is through bass arpeggiation and by a melodic bass. Name the three other kinds of $\text{}^6_4$ chords discussed in the chapter.
 - b. The cadential $\text{}^6_4$ chord precedes what root position triad?
 - c. What two triads are most often used as passing $\text{}^6_4$ chords?
 - d. The pedal $\text{}^6_4$ usually involves one of two progressions. What are they?