

## Tonal Harmony - Chapter 1 Outline (p. 3-27)

Complete the following outline using the text as your guide. READ CAREFULLY. If you have questions, write them down so we can discuss them in class. Also, complete each self-test as you make your way through the chapter. Be ready to discuss everything on this outline during the next class period.

### Elements of Pitch

- I. The Keyboard and Octave Registers
  - a. Pitch –
  - b. In your book, middle C is known as C4, however, in my class middle C will be called C1.
  - c. Octave Identification is as follows:
    - i. Octave above C1 – C2, etc.
    - ii. Middle C Octave – C1
    - iii. Octave below C1 – C-small
    - iv. Octave below C-small – C-great
    - v. Octave below C-great – C-contr
    - vi. Octave below C-contr – C-sub-contr
  - d. X and Y axis as it relates to music –
  - e. Staff –
  - f. Ledger lines –
  - g. Clef –
- II. Major Scale
  - a. Major scale pattern –
  - b. X –
  - c. # -
  - d. b –
  - e. bb –
- III. Major Key Signatures
  - a. G Major – F Major -
  - b. D Major – Bb Major -
  - c. A Major – Eb Major -
  - d. E Major – Ab Major -
  - e. B Major – Db Major -
  - f. F# Major – Gb Major -
  - g. C# Major – Cb Major –
  - h. Circle of Fifths –
- IV. Minor Key Signatures
  - a. g minor – f minor -
  - b. d minor – bb minor -
  - c. a minor – eb minor -
  - d. e minor – ab minor -
  - e. b minor – db minor -
  - f. f# minor – gb minor –
  - g. c# minor – cb minor –
  - h. Relative minor –
  - i. Parallel minor –
- V. Scale Degree Names
  - a. 1. 5.
  - b. 2. 6.
  - c. 3. 7.
  - d. 4. 8.
- VI. Intervals
  - a. Harmonic Interval –

- b. Melodic Interval –
- c. Perfect, Major and Minor Intervals
  - i. Perfect -
  - ii. Major -
  - iii. Minor –
- d. Augmented and Diminished Intervals
  - i. Augmented –
  - ii. Diminished –
- e. Inversion of Intervals
  - i. Major inverts to \_\_\_\_\_.
  - ii. Minor inverts to \_\_\_\_\_.
  - iii. Augmented inverts to \_\_\_\_\_.
  - iv. Diminished inverts to \_\_\_\_\_.
  - v. Perfect inverts to \_\_\_\_\_.
  - vi. Rule of 9's –
  - vii. 2 inverts to \_\_\_\_\_.
  - viii. 5 inverts to \_\_\_\_\_.
- f. Consonant and Dissonant Intervals
  - i. Consonant –
  - ii. Dissonant -