

# Mvt I

Tuba

South Mecklenberg 2010: "Defiance"

Dmitri Shostakovich  
arr. William Pitts

$\text{♩} = 120$

4

A

Musical notation for measures 1-8. Measure 1 contains a whole rest. Measures 2-8 feature a rhythmic pattern of quarter notes with stems pointing up, starting on a middle C. The dynamic marking *mp* is centered below the staff.

9

Musical notation for measures 9-14, continuing the rhythmic pattern of quarter notes with stems pointing up.

15

Musical notation for measures 15-19. Measures 15-16 continue the quarter note pattern. Measures 17-19 feature eighth notes with stems pointing down.

20

B

Musical notation for measures 20-24. Measure 20 contains a whole rest. Measure 21 begins with a key signature change to B-flat major. Measures 21-24 feature a sixteenth-note pattern with stems pointing down. The dynamic marking *ff* is centered below the staff.

25

C

Musical notation for measures 25-30. Measures 25-30 feature a sixteenth-note pattern with stems pointing down. Measures 29-30 include accents (>) over the notes.

31

D

$\text{♩} = 180$

Musical notation for measures 31-36. Measures 31-32 feature a sixteenth-note pattern with stems pointing down. Measures 33-34 include triplets (3) over the notes. Measures 35-36 feature a sixteenth-note pattern with stems pointing down and accents (>) over the notes.

# Mvt II

Tuba

$\bullet = 180$

South Mecklenberg 2010: "Defiance"

Dmitri Shostakovich

arr. William Pitts

13

18

24

29

34

42

49

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# Mvt III

Tuba

South Mecklenberg 2010: "Defiance"

Dmitri Shostakovich  
arr. William Pitts

♩ = 82

**A**

**B**

a tempo

12 7

24

4 **C**

35 rit.

2 **D** a tempo

43

# Mvt IV

Tuba

South Mecklenberg 2010: "Defiance"

Dmitri Shostakovich  
arr. William Pitts

♩ = 120

A

3

Musical staff 1: Tuba part, measures 1-8. Includes dynamics *p* and *ff*, and a fermata.

9

accel.

B

♩ = 144

3

Musical staff 2: Tuba part, measures 9-15. Includes dynamics *p* and *ff*, and a fermata.

16

2

Musical staff 3: Tuba part, measures 16-23. Includes dynamics *p* and *ff*, and a fermata.

24

C

8

D

♩ = 172

6

Musical staff 4: Tuba part, measures 24-31. Includes dynamics *p* and *ff*, and a fermata.

43

E

7

F

6

G

6

H

♩ = 144

Musical staff 5: Tuba part, measures 43-50. Includes dynamics *p* and *ff*, and a fermata.

66

I

Musical staff 6: Tuba part, measures 66-73. Includes dynamics *p* and *ff*, and a fermata.

74

J

Musical staff 7: Tuba part, measures 74-80. Includes dynamics *p* and *ff*, and a fermata.

81

Musical staff 8: Tuba part, measures 81-88. Includes dynamics *p* and *ff*, and a fermata.