

Mvt I

Tenor Sax

South Mecklenberg 2010: "Defiance"

Dmitri Shostakovich
arr. William Pitts

♩ = 120

4 2 A

10

16 B

22

28 C D ♩ = 180

f *ff*

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Mvt II

Tenor Sax

South Mecklenberg 2010: "Defiance"

Dmitri Shostakovich

arr. William Pitts

$\bullet = 180$

f

A

B **C**

f

D

E

F

2

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Mvt II - Tenor Sax

2

40

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 40. The staff contains a sequence of notes with various rhythmic values and dynamic markings. A box labeled 'G' is positioned above the staff at measure 42. The staff ends with a double bar line.

46

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 46. The staff contains a sequence of notes with various rhythmic values and dynamic markings. A box labeled 'H' is positioned above the staff at measure 50. The staff ends with a double bar line.

52

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 52. The staff contains a sequence of notes with various rhythmic values and dynamic markings. A box labeled '2' is positioned above the staff at measure 53. The staff ends with a double bar line.

Mvt III

Tenor Sax

South Mecklenberg 2010: "Defiance"

Dmitri Shostakovich
arr. William Pitts

♩ = 82

mp

8

A

14

rit.

20 **B** *a tempo* **C** *rit.*

36 **D** *a tempo*

fff

7 4 2 9

Mvt IV

Tenor Sax

South Mecklenberg 2010: "Defiance"

Dmitri Shostakovich
arr. William Pitts

♩ = 120

A 3

p *accel.* *ff*

9

♩ = 144

B 3

16

C **D** ♩ = 172

24 8 *ff*

38 **E** 7 **F** 6

56 **G** **H** ♩ = 144

4

69 **I**

79 **J**