

Mvt II

Mellophone

South Mecklenberg 2010: "Defiance"

Dmitri Shostakovich

arr. William Pitts

$\text{♩} = 180$

The musical score is written for Mellophone in 4/4 time, with a tempo of 180 beats per minute. It is divided into eight sections, each marked with a letter in a box:

- Section A:** Measures 1-13. Starts with a *sffz* dynamic, followed by a *mp* section.
- Section B:** Measures 14-18. Features a *f* dynamic.
- Section C:** Measures 19-25. Features a *ff* dynamic.
- Section D:** Measures 26-30. Features a *f* dynamic.
- Section E:** Measures 31-35. Features a *ff* dynamic.
- Section F:** Measures 36-40. Features a *f* dynamic.
- Section G:** Measures 41-46. Features a *f* dynamic.
- Section H:** Measures 47-52. Features a *f* dynamic.

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Mvt III

Mellophone

South Mecklenberg 2010: "Defiance"

Dmitri Shostakovich
arr. William Pitts

$\bullet = 82$

12 **A** 7 **B** a tempo

mf

24 *mf*

30 **C** *mp* rit.

36 **D** a tempo *fff* *mp*

45

Mvt IV

Mellophone

South Mecklenberg 2010: "Defiance"

Dmitri Shostakovich
arr. William Pitts

♩ = 120

A

p *ff*

7 *accel.*

B ♩ = 144

12 3 2

21 **C** 8 **D** ♩ = 172 *ff*

36 **E** 5

47 **F** 6 **G** 2

61 **H** ♩ = 144

69 **I**

