

Mvt I

Front Ensemble Score

South Mecklenberg 2010: "Defiance"

Dmitri Shostakovich
arr. Mark Teal

6

12

18

24

30

36

42

Mvt II

Front Ensemble Score

South Mecklenberg 2010: "Defiance"

Dmitri Shostakovich
arr. Mark Teal

6

12

17

23

28

33

40

46

Mvt III

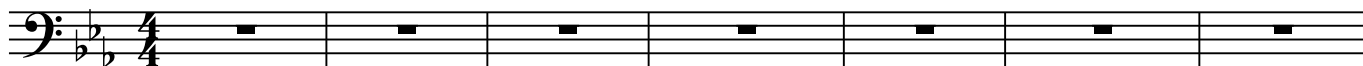
Timpani

South Mecklenberg 2010: "Defiance"

Dmitri Shostakovich

arr. William Pitts

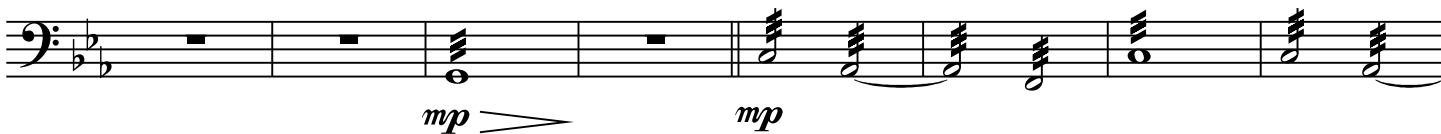
arr. Mark Teal



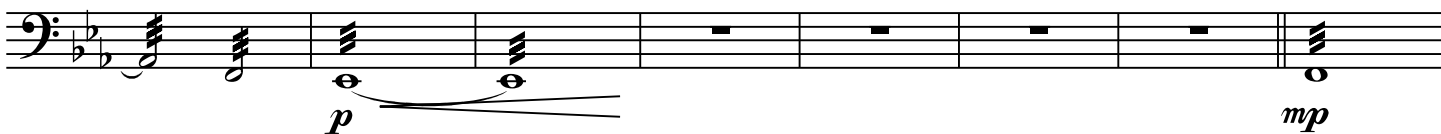
8



16



24



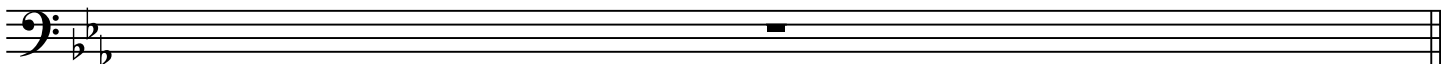
32



40



48



Mvt IV

Timpani

South Mecklenberg 2010: "Defiance"

Dmitri Shostakovich

arr. William Pitts

arr. Mark Teal

ff

accel.

6

11

18

ff

25

p

31

f

39

47

p *cresc.*

55 *molto rit*

Musical staff 55-62: Bass clef, key signature of one flat (B-flat), starting with a sharp sign. The first measure contains a sequence of eighth notes. From measure 56 onwards, the staff contains whole rests. A dynamic marking of *ff* is placed below the first measure.

Musical staff 63-67: Bass clef, key signature of one flat. Measure 63 starts with eighth notes and accents. Measure 64 features a 4/4 time signature change and a half note chord. Measure 65 has a *ff* dynamic marking. Measures 66-67 continue with eighth notes and accents.

Musical staff 68-72: Bass clef, key signature of one flat. Measures 68-72 consist of eighth notes with accents.

Musical staff 73-79: Bass clef, key signature of one flat. Measures 73-75 feature chords with a 2/4 time signature change. Measures 76-77 feature chords with a 4/4 time signature change. Measures 78-79 feature eighth notes.

Musical staff 80-85: Bass clef, key signature of one flat. Measures 80-85 feature chords and eighth notes with accents. A dynamic marking of *ffff* is placed below measures 82-85.

Musical staff 86-89: Bass clef, key signature of one flat. Measures 86-89 feature chords with a slur underneath.