

Mvt II

Front Ensemble Score

South Mecklenberg 2010: "Defiance"

Dmitri Shostakovich
arr. Mark Teal

Synthesizer

f

6

11

11

mp

16

f

Mvt II

22

ynth

22 23 24 25 26

27

ynth

27 28 29 30 31

ff

32

ynth

32 33 34 35 36 37

38

ynth

38 39 40 41 42 43

44

ynth

44 45 46 47 48

Mvt II

49

ynth

Musical score for measures 49-56. The right hand (treble clef) plays a series of eighth notes. The left hand (bass clef) has a quarter note followed by a half note, then a half note with a slur over it, and finally a pair of beamed eighth notes with a slur over them.

57

ynth

Musical score for measures 57-64. The right hand (treble clef) plays a series of eighth notes. The left hand (bass clef) has a pair of beamed eighth notes with a slur over them, followed by a series of eighth notes.

Mvt III

Synthesizer

South Mecklenberg 2010: "Defiance"

Dmitri Shostakovich

arr. William Pitts

arr. Mark Teal

Synthesizer

Musical notation for the first system, measures 1-7. The synthesizer part consists of a treble and bass clef staff with a 4/4 time signature and a key signature of two flats. The notes are represented by small black squares on the staff lines.

8

ynth

Musical notation for the second system, measures 8-15. The synthesizer part consists of a treble and bass clef staff with a 4/4 time signature and a key signature of two flats. The notes are represented by small black squares on the staff lines.

16

ynth

Musical notation for the third system, measures 16-23. The synthesizer part consists of a treble and bass clef staff with a 4/4 time signature and a key signature of two flats. The notes are represented by small black squares on the staff lines. A dynamic marking *mp* is present below the bass staff.

24

ynth

Musical notation for the fourth system, measures 24-31. The synthesizer part consists of a treble and bass clef staff with a 4/4 time signature and a key signature of two flats. The notes are represented by small black squares on the staff lines. A dynamic marking *mp* is present below the bass staff.

32

ynth

f

40

ynth

p

p

48

ynth

Mvt IV

Synthesizer 1

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Dmitri Shostakovich

arr. William Pitts

arr. Mark Teal

Synthesizer 1

ff

8

nth 1

accel.

ff

14

nth 1

ff

21

nth 1

30

Hand 1

f

38

Hand 1

Harp or Celeste Type Patch

mf

45

Hand 1

ff *mf* *ff*

50

Hand 1

p *cresc.*

56

Hand 1

ff *molto rit*

64
nth 1

64 65 66 67 68 69 70 71

72
nth 1

72 73 74 75 76 77 78 79

80
nth 1

80 81 82 83 84 85 86

87
nth 1

87 88 89