

Snares


# Mvt. I

## South Mecklenberg 2010: "Defiance"

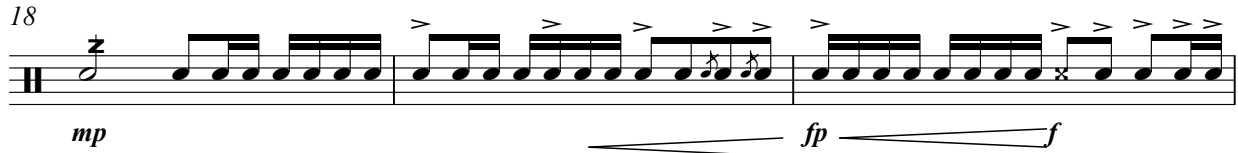
Dmitri Shostakovich  
arr. Jeremy Noyes

$\text{♩} = 120$  A

6 11

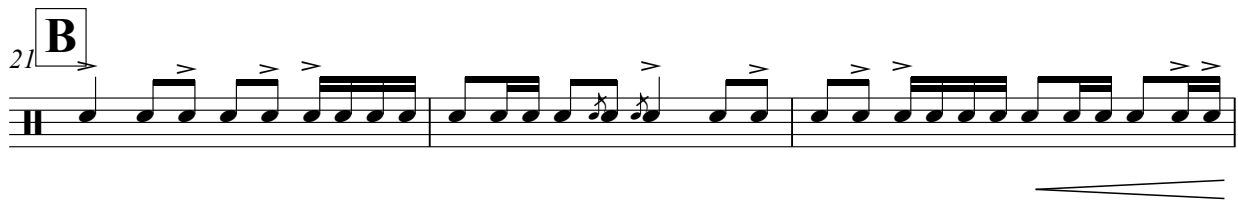


18



*mp* *fp*

21 B

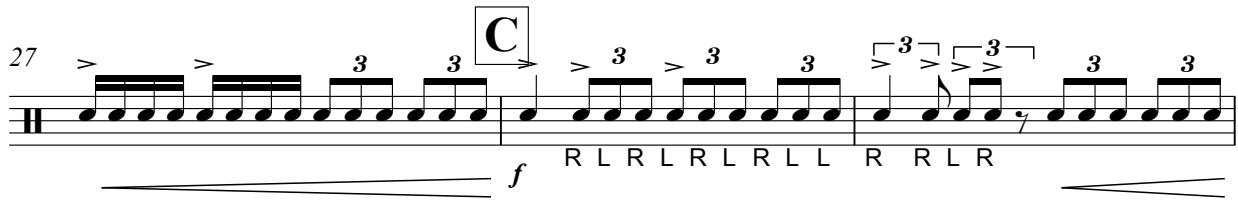


24



*ff* *mf* *p*

27 C



*f*

R L R L R L R L L R R L R

30



*ff*

R L L R L L R L L R R L L R R L L R R L L

34 D  $\text{♩} = 180$



*p*

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Mvt. II

South Mecklenberg High School 2010: "Defiance"

D. Shostakovich  
arr. J. Noyes

♩ = 152

*mf* *p* *p*

**A**

**B** *f*

R R L L

**C**

R R L L R R L L R R L L *p*

**D** *cresc.* *f*

**E** *p*

R R L L R R L L

**F** *f*

*p* *f*

3 3 3 3 3 3

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43 **G**

L L R R L L R      R R L L R R L L R R L L

46

R L R R L L R L R R L L R L R R      L R L L R L R R L L R L R R L L

48 **H**

R L R R L L L L R L R L R L R L      *f*      *p*

52

R R L L R R L L      L R L R L L R      *f*      *mp*

56

*cresc.*      R L R L R      L R      R L R      *ff*

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# Mvt. III "Defiance"

## South Mecklenberg High School 2010

D. Shostakovich  
arr. J. Noyes

$\text{♩} = 82$

**A**

6 5 9

21 **B** 3 4 **C** 4

*p*

33 *cresc.* *rit.* *fp*

36 - **D** 3 11

*ff*

The score is written on a single staff with a key signature of one flat and a time signature of 4/4. The tempo is marked as quarter note = 82. Section A (measures 1-10) consists of a 6-measure rest, followed by a 5-measure rest, and a 9-measure rest. Section B (measures 11-18) starts at measure 21 and includes a 3-measure rest, a 4-measure rest, and a 4-measure rest, followed by three eighth notes with accents. Section C (measures 19-26) consists of a 4-measure rest. Section D (measures 27-38) starts at measure 36 with a half note followed by a quarter rest, then a 3-measure rest, and finally an 11-measure rest. Dynamics include *p* (piano), *cresc.* (crescendo), *rit.* (ritardando), *fp* (fortissimo), and *ff* (fortissimo).

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Mvt. IV

South Mecklenberg High School 2010: "Defiance"

D. Shostakovich  
arr. J. Noyes

♩=120

**A**

3 3

*ff*

9 *accel.*

12 **B** ♩=144

3 2

20 *f*

R R L L R L R R L R L R R L R R L L

23 **C**

3 3 3 3

*p* *f* *pp*

R L L R R L L R R L L R R L L

27 3

*mf* *p*

R R R R

33 **D** ♩=172

3/4

R L R R L R R L L R R L L

37

R R L R L<sub>s</sub>

43 **E**

6

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49 **F**

*p* *cresc.* *f*

R R L L

55 **G** *molto rit.*

*f* *molto rit.*

L L R R L L R R L L R R L L R R L L

59 *molto rit.*

*ff* *p*

4/4

64 **H** ♩ = 144

*ff* *p* *cresc.* *f*

4/4

68

*p* *f* *p*

72 **I**

*f*

L L R R L L R R L L R R L L

2/4

76

R L L R R L L R L L R R L L R

79 **J**

*ff* *p* *cresc.*

83

*ff* *ffp* *cresc.*

87

*ff*